

Outreach Plate

Audio Input Extension System



APM OMNI-DIRECTIONAL PLATED MICROPHONE

A self-contained omni-directional electret microphone complete with onboard mic to line level converter. Typical coverage up to 25m² (ambient) or 2.5m (direct speech) when located at a ceiling height of 2.5-3m.



APXM XLR 3 PIN MICROPHONE PLATE

Accepts balanced or unbalanced microphones with standard 3 pin XLR connectors. Includes an on-board mic to line level converter, high gain pre-amplifier and 12V phantom power.



APL DUAL PHONO LINE LEVEL PLATE

Accepts stereo phono line-level signals (usually from a stereo source such as a TV). Includes an on-board stereo phono to mono converter.



APXL XLR 3 PIN LINE LEVEL PLATE

Accepts standard 3 pin XLR feeds from audio equipment such as stage or church mixing desks, etc.



APJ 3.5mm MICROPHONE JACK PLATE

Accepts unbalanced electret microphones with 3.5mm mono jack plugs. Includes an onboard mic to line level converter, high gain pre-amplifier and 12V phantom power.



APXM/M DUAL INPUT MICROPHONE & DUAL PHONO MIXER PLATE

Accepts balanced or unbalanced microphones with standard 3 pin XLR connectors and dual phono line level input.



APQM 6.35mm (1/4") MICROPHONE JACK PLATE

Accepts balanced or unbalanced electret microphones with 6.35mm (1/4") jack plugs. Includes an on-board mic to line level converter, high gain pre-amplifier and 12V phantom power.



APXO XLR 3 PIN BALANCED LINE OUTPUT PLATE

Provides an adjustable balanced line output (+12B max.) on a standard 3 pin male XLR connector. Typically used to connect an Outreach chain to third-party audio equipment such as conventional amplifiers.



APQL 6.35mm (1/4") LINE LEVEL PLATE

Accepts 6.35mm (1/4") jack feeds from audio equipment such as stage or church mixing desks, etc.



API 'AFILS ACTIVE' PLATE

Includes two ultra-bright LEDs in a translucent diffuser overprinted with the AFILS 'ear' symbol. The LEDs illuminate when the Outreach network is powered to indicate that an AFILS system is installed.